

From the migration of motifs to the emigration of scholars: The Warburg Institute

Speaker:

Dr Eckart Marchand

Warburg Institute Archive

The English Restaurant

52 Brushfield Street

Spitalfields

London

E1 6AG

13 March 2017

7.00-8.30pm

FREE and open to all



For the second talk in our new series of Art History in the Pub in London 2017, we welcome Dr Eckart Marchand, Archivist at the Warburg Institute and curator of *Verknüpfungszwang* (3 June – 1 July 2016). In his talk Eckart will outline the history of the Warburg Institute in relation to the life and wide-ranging research interests of its founder, Aby Warburg, reflecting on its growing appeal and relevancy for a broad contemporary audience.

The Warburg Institute is a world famous research institution positioned in the heart of London. Conceived around 1900 by the German cultural historian Aby Warburg, it was saved from the threats of the Nazi regime through its move to London in 1933. Here it took roots under the protection of members of the British establishment such as Samuel Courtauld and Kenneth Clark, and attracted the Viennese scholar Ernst Gombrich, who became its most famous director. Its founder's multi-disciplinary and cross-cultural legacy, as well as the exhibitions on European, cross-national values that it staged during WWII, have a renewed relevance in these days, especially for creatives.

Art History in the Pub talks are always very informal. The talks are of general interest, and anyone is welcome to come along and listen and ask questions. The talk will last for about 30 minutes, with a break for getting extra drinks, followed by general discussion. This event is free of charge. The talk will take place upstairs from the main bar area, and the pub does food for those wishing to eat before the event.

Art History in the Pub is organised by the Association for Art Historians. For details about future or past events, visit: aah.org.uk/events/art-history-in-the-pub



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Art History in the Pub, London

Aby Warburg in Florence, 1894; photograph: The Warburg Institute