

Assembling a history of Eduardo Paolozzi's *Lost Magic Kingdoms*

Speaker:

Lisa Maddigan Newby,
University of East Anglia

The English Restaurant
52 Brushfield Street
Spitalfields
London
E1 6AG

9 January 2017

7.00-8.30pm

FREE and open to all



To kick off our new series of Art History in the Pub in London 2017, we welcome Lisa Maddigan Newby, AHRC funded doctoral candidate at the University of East Anglia. In anticipation of the Eduardo Paolozzi retrospective at the Whitechapel Gallery, Lisa will introduce her research into *Lost Magic Kingdoms*, the artist's innovative collaboration with the Museum of Mankind..

Lost Magic Kingdoms was the British Museum's first major exhibition project with a contemporary artist, which they hoped would demonstrate the continuing relevance of their ethnography collections to artistic practice. Paolozzi made connections between *Lost Magic Kingdoms*, the experimental exhibition projects he developed with the Independent Group in the 1950s, and a history of ethnographic surrealism in Paris. However, the conflicting reactions that the exhibition generated when it opened in 1985 point to a broader historical relationship between artists, ethnography and display in postwar London. This talk opens up other facets of Paolozzi's encounters with ethnography to introduce the challenges of assembling a history of *Lost Magic Kingdoms*.

Art History in the Pub talks are always very informal. The talks are of general interest, and anyone is welcome to come along and listen and ask questions. The talk will last for about 30 minutes, with a break for getting extra drinks, followed by general discussion. This event is free of charge. The talk will take place upstairs from the main bar area, and the pub does food for those wishing to eat before the event.

Art History in the Pub is organised by the Association for Art Historians. For details about future or past events, visit: aah.org.uk/events/art-history-in-the-pub



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Art History in the Pub, London

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