

# KATE ASPINALL

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## Education

- 2010-2013      PhD, University of East Anglia  
Thesis: 'Attitudes to Drawing in Britain, 1918-1964'.  
Supervisors: David Peters Corbett, Sarah Monks  
Examiners: Stephen Bann, Bronwen Wilson  
Areas of Specialization: Twentieth Century British Drawing Practices, Philosophy of Drawing, Medium and Post-medium Studies, Art Education
- 2008-2009      MA, Courtauld Institute of Art  
Dissertation: 'Court Artist of the Welfare State: Feliks Topolski, Cavalcade of the Commonwealth and the Citizen Artist'  
Supervisors: Shulamith Behr, Sander Gilman, John-Paul Stonard
- 2001-2005      BA/MA, University of St Andrews, Art History  
Dissertation: 'The Chain of Influence: Jarry, Picasso and Giacometti'  
Supervisors: Natalie Adamson, Tom Normand

## Publications

- 'Creating Artists', Review of *The London Art Schools: Reforming the Art World, 1960 to Now*  
*Art History*, 40:1 (Feb 2017): 200-204
- 'True and Pure: Frank Dobson and Eric Gill Drawing from Life, Review of Daniel Katz Gallery Exhibition, *3<sup>rd</sup> Dimension: The PMSA Magazine* (July 2016) <https://3rd-dimensionpmsa.org.uk/reviews/2016-07-19-true-and-pure-frank-dobson-and-eric-gill-drawing-from-life>
- 'A Signature of Our Race: Herbert Read and the Line that Links Medieval Illumination and 1930s British Modernism', *Visual Resources* 32:1-2 (2016).
- 'A Mark of the Times: Charcoal and the Borough Group'. Online, Borough Road Gallery (2016).
- 'The Aesthetic of Scientific Authority in a Nuclear Age: Jacob Bronowski and Feliks Topolski'. In *British Art in the Nuclear Age*, edited by Catherine Jolivet. Aldershot: Ashgate, 2014.
- Review of *The Inspirational Genius of Germany: British Art and Germanism, 1850-1939*, by Matthew Potter, *Immediations*, 3:2 (2013)
- 'Camera Shocked: Readdressing the Myth of William Coldstream' (Work in Progress)
- 'The Pasmore Report: The Problems of Allocating Responsibility for the National Advisory Council on Art Education's 1960 Report' (Work in Progress)
- 'Status Anxiety and The School of Thick Paint David Bomberg and His Students' (Work in Progress)

## Presentations

- January 2017, 'Processing the 60s', Roundtable Seminar, Paul Mellon Centre, London (Invited)
- December 2016, 'William Coldstream and the Art of Measuring', Piano Nobile Gallery (Invited)
- July 2016, 'Teaching Integrity: David Bomberg at the Borough Polytechnic, Towner Art Gallery (Invited)
- May 2016, in Conversation with Dennis Creffield, Borough Road Gallery (Invited)
- April 2016, 'Leader among Equals: The School of Bomberg and Art School Reform', Borough Road Gallery (Invited)
- January 2016, 'Exhibiting Contemporary Art in Post-War Britain, 1945-60' Tate, Paul Mellon Centre, London; Paper: 'Drawing Done with Intellectual Care: David Sylvester's Drawing Exhibitions and the Shaping of the Creative Individual'
- January 2016, Tour of The Elemental Force of Charcoal at Borough Road Gallery (Invited)

December 2015, Interviewed on TRT Showcase about death of Ellsworth Kelly (Invited)  
 September 2014, 'The 'Pasmore Report?': Reflections on the 1960 "Coldstream Report" and its Legacy',  
 Art School Educated Conference, Tate Britain, London (Invited)  
 January 2014, 'William Coldstream and the Crisis of Handwriting', Economies of Line Seminar, The Paul  
 Mellon Centre, London (Invited)  
 May 2013, 'The Aesthetics of Doubt and Witness: The Communication of Experience and Drawing in  
 Second World War Britain', Doubt and Visual Representation Conference, University College Cork  
 Symposium  
 February 2013, 'Technology or Concept? The Im/movability of the Meaning of "Drawing" in 1930s  
 Britain', Art on the Move Conference, Sainsbury Institute of Art Research Symposium, University  
 of East Anglia  
 April 2012, 'British Art as International Art, 1851 to 1960 Postgraduate Symposium', British Art Research  
 Group, School of Art History and World Art Studies, University of East Anglia Co-organised,  
 presented opening address and panel chair  
 June 2012, 'Vocation or Profession? The Character of the Artist and the 1960 Coldstream Report', Art as  
 a Mode of Enquiry Conference, Ruskin School of Drawing and Fine Art, University of Oxford  
 July 2011, 'Epistemologies of Drawing in 1940s and 1950s British Art', Subversive Beauty Conference,  
 Association of Art Historians Symposium, University of Loughborough

## Professional Experience

2015 – ongoing Chair of Freelance and Independents Group for Association of Art Historians (AAH)  
 Elected head of a board of eleven, representing the interests of freelance art workers  
 2013 – ongoing Consultant/Researcher, Roy Lichtenstein Foundation, New York City  
 London-based researcher for the Catalogue Raisonné Project  
 2015-2016 Drawing and History Tutor for Topolski Studio's Historical Materials-Life Drawing  
 2012 Associate Tutor, Methodology Introductory Course, 'Form, Function and Meaning',  
 UEA Seminar leader for four sections, three lectures delivered  
 2009-2012 Archivist, The Estate of Feliks Topolski, London  
 Lead Organiser of the Feliks Topolski Archive Project  
 2008-2009 Prints and Drawings Room Assistant, Courtauld Gallery, London Lead curator of  
 exhibition, 'Depicted Ambiguity of Flesh and Sculpture' (2009), Researcher for project  
 regarding Jacques Callot holdings  
 2007-2008 Guest Lecturer, 'Images and Identity', University of Colorado, Denver

## Professional Service and Affiliations

2015-ongoing Trustee of the Association of Art Historians, Chair of Freelance and Independents  
 2012 Principal organiser for postgraduate symposium 'British Art as International Art, 1851  
 to 1960', School of Art History and World Art Studies, University of East Anglia  
 2009-2013 Co-founder of the Modern and Contemporary British Art Discussion Group, London

Association of Art Historians (AAH)  
 College Art Association (CAA)

Museums Association  
 British Association of Modernist Studies

## Languages

German (functional reading and basic speaking)  
 Polish (basic reading and speaking)  
 French (functional reading and basic speaking)