

THE
NATIONAL
GALLERY

BOMBERG AND ART EDUCATION

Saturday 15 February, 11.00am–4.00pm
Sainsbury Conference Room 1

Programme

11.00am	Daniel Herrmann, Special Projects Curator	Welcome
11.05am	Richard Cork, Art historian and Guest Curator	Bomberg: Student of the 'Old Masters'
11.40am	David Boyd Haycock, Independent historian	'The Slade Way': Bomberg and the Golden Generation
12.10pm	Kate Aspinall, Art historian	The School of Bomberg
12.40pm	Morning speakers	Q&A discussion
1.00pm		Lunch (not provided)
2.30pm	Leon Betsworth, Lecturer in English Literature, London, South Bank University	Innovations and contradictions: Bomberg's teaching at the Borough
3.00pm	Michelle Gregson, General Secretary Elect, NSEAD	Voices and value, the importance of art, craft and design education
3.30pm	Afternoon speakers	Q&A discussion
4pm		Close

Speakers

Biographies

Daniel F. Herrmann is Curator of Modern & Contemporary Projects at the National Gallery, where he worked on *Young Bomberg and the Old Masters* (2019), with Richard Cork, and *Bridget Riley: Messengers* (2019). He was previously a curator at Whitechapel Gallery. He is writing the catalogue raisonné of Eduardo Paolozzi's prints.

Richard Cork is an award-winning art critic, historian, broadcaster and exhibition curator, as well as an Honorary Fellow of the Royal Academy. He wrote a major monograph on David Bomberg in 1987 and curated the Tate's first large solo exhibition of Bomberg's work in 1988.

David Boyd Haycock specializes in 20th-century British art. He is author of a number of books including 'Paul Nash' (2016) and 'A Crisis of Brilliance: Five Young British Artists and the Great War' (2009). He is curating an exhibition of British Surrealism at Dulwich Picture Gallery, opening in February 2020.

Leon Betsworth is a Lecturer in English Literature at London South Bank University. His research focuses on the social and cultural histories of early 20th-century art and literature. He has published on David Bomberg, Wyndham Lewis, and Ernest Hemingway.

Kate Aspinall is an independent historian, writer, and artist. She is currently working on a monograph on drawing practice and 20th-century British modernism. She was a consultant for the Roy Lichtenstein Foundation and a trustee of the Association for Art History. She is an Arts Society Lecturer and speaks at range of galleries and institutions.

Michelle Gregson is General Secretary of the National Society for Education in Art and Design - the professional body and learned society and independent trade union for art, craft and design professionals. Michele has worked throughout her career with children, young people and educators in arts education and cultural settings.

Taking it further

Read

Richard Cork, *Young Bomberg and the Old Masters* (National Gallery catalogue), £14.95

Watch

Hear curator Richard Cork talk about the exhibition

Curator's Introduction: Young Bomberg and the Old Masters | National Gallery
<https://www.youtube.com/watch?v=-hh2nJPT7DQ>

Visit

***Young Bomberg and the Old Masters* is in Room 1 until 1 March**